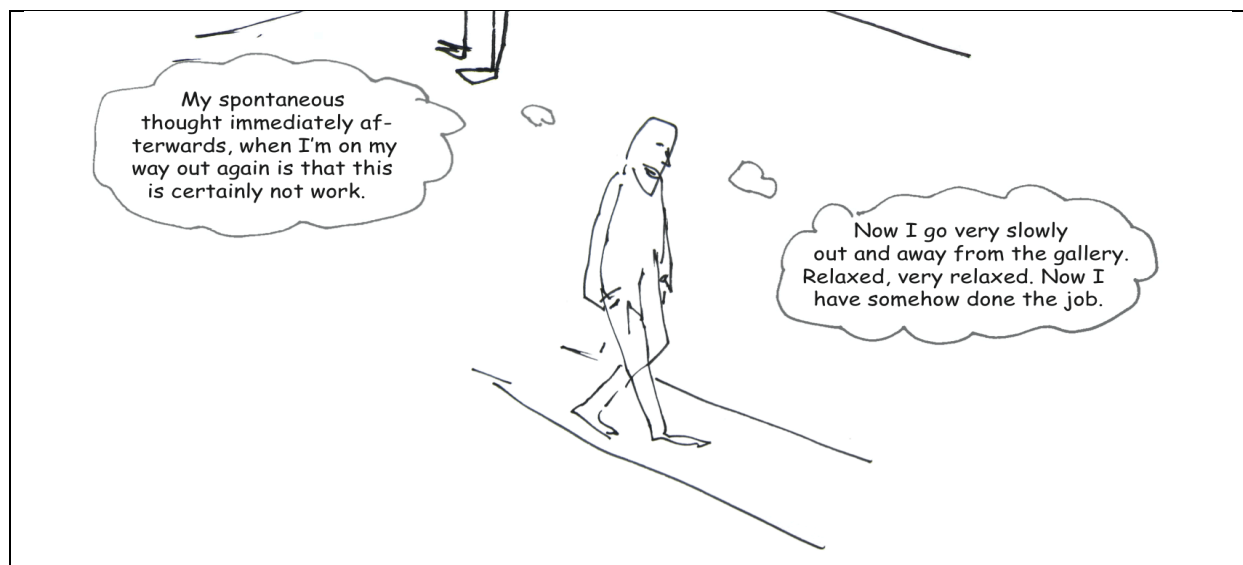


Title	<i>Contractual relationships and after:</i>
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Staging dislocation: Notes on finished and unfinished work, Vector - critical research in context. Critical theories and creative practices of research. Journal edited by Cătălin Gheorghe. Published by Universitatea de Arte "George Enescu" Iasi, 2014 (Image extract).

Course format	(Preliminary tutorials) Open Form
The course is part of the following study area(s)	Issues in Practice and Theory
BA and/or MA	(Bachelor- and/or Master students)
Teaching language	English
Teacher	Jesper Alvær (jespalva@khio.no)
Guest teacher(s)	To be announced /surprise
Date and time	Week 15, 16 and 17. Course dates; 9 th and 10 th , 16 th and 17 th , 23 rd and 24 th of April. Days: Thursdays and Fridays. Time: 1pm to 5 pm.
Max. students	20
Assessment	Assessed on "pass/fail" basis.
<p>Course description:</p> <p>Subject and content: This course will be a short and open-ended investigation into contractual relationships in which we as students and artists inevitably enter into.</p> <p>Contractual relationships may include formatted relationships between student/staff, student/work, artist/exhibition, artist/research etc. Central is how <i>contractual relationships</i> are negotiated and influenced by the context in which they eventually will be exposed and outcome experienced.</p> <p>Practical implementation: Contact me on jespalva@khio.no or phone 48050535 for scheduling a meeting, ask questions or just to sign up for the course. (English language)</p>	