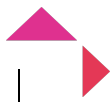


## Yearly report from research fellows 2014

|   |  |
|---|--|
| <p><b>Name:</b> Jesper Alvær</p>  | <p><b>Institution:</b> Oslo National Academy of the Arts, Academy of Fine Art (KHiO)</p> |
| <p><b>Project title:</b> <i>Work, work</i></p>  |  |
| <p><b>Period:</b> 09 2013 - 09 2014<br/>From: (month/year) to: (month/year)</p>   |  |
| <p><b>Project Development</b> (this may include professional focus, artistic achievements, tools/techniques etc.):</p> <p>Finalisation commissioned work KORO, BUP/AHUS, Jessheim October 2013<br/> <a href="http://www.koro.no/no/presse/pressemeldinger/To+nye+kunstprosjekter+slipper+lyset+in+n+i+barne-+og+ungdomspsykiatrisk+poliklinikk+på+Jessheim.b7C_wtfM29.ips">http://www.koro.no/no/presse/pressemeldinger/To+nye+kunstprosjekter+slipper+lyset+in+n+i+barne-+og+ungdomspsykiatrisk+poliklinikk+på+Jessheim.b7C_wtfM29.ips</a></p> <p>Exhibition Kunstneres hus, Oslo January 2014<br/> <a href="http://www.kunstnereshus.no/kunst/jesper-alvaer-2/">http://www.kunstnereshus.no/kunst/jesper-alvaer-2/</a></p> <p>Group exhibition Prague October 2014<br/>         COMET exhibition; FUTURA Centre for Contemporary Art, Prague<br/> <a href="http://www.futuraproject.cz/en/futura/current-event/">http://www.futuraproject.cz/en/futura/current-event/</a></p> <p>Published article in Vector Journal, International October 2014<br/>         VECTOR Founded in 2005 as "Vector - art and culture in context" and published by Vector Association (Iasi, Romania). Since 2010 edited as "Vector - critical research in context". Since 2012 the series are published by the University of Arts "George Enescu" Iasi.<br/> <a href="http://www.arteiasi.ro/ita/publ/Vector_2014.pdf">http://www.arteiasi.ro/ita/publ/Vector_2014.pdf</a></p> |  |
| <p><b>Professional and artistic challenges in the coming period:</b></p> <p>Finalizing Prague-Brazil work on <i>Competence</i> November 2014 - January 2015</p> <p>Finalize draft for film based on material from exhibition at Kunstneres hus</p> <p>Continue work with Focus group / formats to attend research</p> <p>Refining methodology for work with case studies</p>  |  |
| <p><b>Potential modifications to the revised Project Description:</b></p> <p>Dialogue with new research coordinator Maria Lind at the KHiO/Academy of Fine Art might lead to further developments</p> <p>Dialogue with Angela Melitopoulos (second advisor) may lead to some moderations</p>  |  |



Possible revision in relation to results from case study with focus group

**Work on the Critical Reflection during the period:**

Attempt to establish a foundation for a (critical) relevant reflection within ongoing anonymous focus group

Various writing workshop with Aaron Schuster and Mike Sperlinger 2013/14

Writing for article for publication Vector

Research Fellow Forum; various input

**Work on any other documentation:**

Kunstnernes hus exhibition documentation as film, some parts in collaboration with cinematographer Cecilie Semic

**External presentations, performances, networks, etc.:**

Board member/Student representative:  
Norwegian Artistic Research Program  
KunstStipendiatForum (KSF), kunststipendiat.no

Assessing and discussing changes in the regulations of the  
Norwegian Artistic Research Program (Kunststipendiatforum)

Board member:  
Stipendiatorganisasjonene i Norge/SiN  
Norwegian association of research  
stipendiat.no

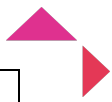
Participation:  
SAAR Helsinki July 2014  
Summer Academy Artistic Research  
<http://artisticresearch.fi/tahto/saar-2014/>

Panel participation:  
Oslo September 2014  
BOA - Billedkunstnerne i Oslo og Akershus  
<http://www.b-oa.no/wp/aktuelt?open=737>

Attendance:  
KUNO Copenhagen October 2014  
<http://www.kuno.ee/kuno-teachers-seminar-october-17-18-2014-copenhagen/>

Panel participation:  
Trondheim September 2014  
Levels of Precarity (Deep Sites)  
Paneldebate with Vladan Jeremić, Rena Rädle and Jesper Alvær.  
Moderator Marius Aasprong, er stipendiat i arbeidslivsforskning ved NTNU.  
<http://www.kit.ntnu.no/en/content/deep-sites-levanger>

Panel participation:



Oslo september 2014, Softcity  
Cinematket, Oslo.  
Chto Delat, Border Musical  
<http://www.softcity.info/?p=55>

Attendance:  
November 2013 Zurich  
ZHdK, The Diagrammatic Practice of the Micropolitical - he Spatio-temporal Expression of  
Play Between Power,  
Knowledge and the Aesthetics of Existence  
<http://molecularbecoming.com/?p=380>

Attendance:  
February 2014 Madrid  
Reina Sofia, The New Abduction of Europe  
<http://nuevoraptodeeuropa.net/?p=1250>

Attendance:  
March/April 2014 Paris  
Performing Arts Forum (PAF)  
SPRING MEETING med Reza Negarestani | Stephen Zepke | Isabelle Stengers  
<http://www.pa-f.net/node/25095>

Participation:  
October 2014 Paris  
BMC#3, PAF  
<http://www.pa-f.net>

#### **How has the international foundation of the project been attended to:**

Artist presentation:  
EGS, Saas-Fee, Switzerland June 2014  
Presentation of Work, work, artistic research  
<http://www.egs.edu/arts-health-society/about/>

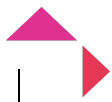
Participation:  
October 2014 Barcelona  
Situating oneself: Politics and Tactics within Displacement  
<http://laelectrodomestica.wordpress.com/espacio/>

Participation:  
October 2014 Mo i Rana  
Seminar: A gathering of the ar(c)t(ic) tribes II  
[http://trap.no/projects/a\\_gathering\\_of\\_the\\_arctic\\_tribes](http://trap.no/projects/a_gathering_of_the_arctic_tribes)

#### **Internal work at own institution:**

KHiO:  
Observer in faculty meetings period autumn 2013 and spring 2014

Planned and organised:  
Open Academy Lectures at KHiO 2013/2014:  
Andreas Bennin, November 2013  
Dough Ashford, February 2014  
Jiri Kovanda/Zpynek Baladran, March 2014



Marko Stamenkovic, October 2013

Worked in KHiO work group defining aspects of Artistic Development (KU) and Artistic Research, Spring 2014 (KUF)

Participated active in evaluation of applicants for interview rounds Professor II, Artistic Development (KU) and Artistic Research, Spring 2014

Tutorials with students  
Autumn 2014 - Spring 2015

Research Fellow Forum

Self initiated organisation, cross faculty with program relevant for researchers and establishing an environment for research fellows on a regional (local) level. In collaboration with Liv Bugge and Ingri Fiksdal, both research fellows starting period 2013. Financed by faculty of Dance, Faculty of Fine Art, the respective Research Fellows involved and KHiO central administration.

Planned and organised seminars include:

Paris November 2013 / Stephen Wright

Oslo February 2014 / Aaron Schuster

Gothenburg March 2014 / Valand Artistic Research Fellows

Oslo May 2014 / Sergej Pristas

Oslo October 2014 / Bojana Cjevic

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**Contact with Supervisors:**

1. Mike Sperlinger; meeting on regular basis (1-2 times per month)

2. Angela Melitopoulus; meeting on irregular basis in Copenhagen and Berlin (2 times per semester)

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**Self-evaluation - Conclusion:**

Beginning to identify, articulate and internalise programmatic aspects related to artistic research and working on issues needed to proceed with the project

Project is proceeding according to the schedule

Learning outcome is high

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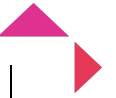
**Further progress:**

Exhibition in Prague February 2015 on Competence

Plans for final exhibition in 2016

Integrated focus group starting to articulate and conduct (critical) reflection

Apply for budget extension for organising seminar in Oslo on Artistic Research within the framework of Artistic Research (Research Fellow Forum /Stipendiatforum)



31.10 2014

Date:

Signature: JESPER ALVÆR