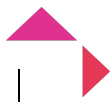


Yearly report from research fellows 2015

<p>Name: Jesper Alvær</p>	<p>Institution: Oslo National Academy of the Arts, Academy of Fine Art (KHiO)</p>
<p>Project title: <i>Work, work</i></p>	
<p>Period: 10/2014 – 10/2015</p>	
<p>Project Development (this may include professional focus, artistic achievements, tools/techniques etc.):</p> <p>Interim research exhibition: January 30 - February 28 2015: Prague Competence: In collaboration with Isabela Grosseová) Based on two series of interviews: on one hand with artists who did not – despite acquiring skills – succeed in their profession and on the other hand interviews with emigrants, who after arriving in a new country renounce linguistic and social skills acquired in their original environment. http://www.fotografgallery.cz/vystavy/2015/01/jesper-alvaer-a-isabela-grosseova/?lang=en</p> <p>Participation group exhibition TIC Galerie, Brno 07-10/15 http://galerie-tic.cz/2015/07/vyber-ze-sbirky/</p> <p>Ongoing work with established case studies from year 2013/14, namely Anonymous focus group, Membership political parties, Dismissed competence and Delegated autonomy. See further descriptions in article in Vector: http://www.arteiasi.ro/ita/publ/Vector_2014.pdf</p>	
<p>Professional and artistic challenges in the coming period:</p> <p>Finalizing interpretation and translation of accumulated data from exhibition <i>Competence</i> November 2014 - January 2015</p> <p>Finalize draft and produce film based on material from exhibition at Kunstnernes hus 2014</p> <p>Conclude work with Anonymous focus group and develop formats to present research 2014/15/16</p> <p>Refining and adopting BNIM (Biographical Narrative Interpretation Method) Methodology for work with case studies and reflection in text and final exhibition format</p>	
<p>Potential modifications to the revised Project Description:</p> <p>Continuous dialogue with Angela Melitopoulus (second advisor) may lead to some final moderations</p> <p>Possible moderation in relation to results from case study with focus group</p>	
<p>Work on the Critical Reflection during the period:</p> <p>Define a final foundation for a (critical) relevant reflection within ongoing parts in the project overall</p> <p>Writing an article for Nordic Journal for Artistic Research (in progress) February 2016</p>	



Research Fellow Forum; various possible inputs

Work on any other documentation:

General assessing documentation of all part in the overall project

External presentations, performances, networks, etc.:

Student representative:

Norwegian Artistic Research Program
KunstStipendiatForum (KSF), kunststipendiat.no

Research fellow representative:

PKU/NRKU / http://www.uhr.no/om_uhr/about_uhr_1

Deputy board member:

Stipendiatorganisasjonene i Norge/SiN
Norwegian association of research
www.stipendiat.no

Work group:

September 28 - October 05 2014: Paris
BMC#3
<http://www.pa-f.net>

Research fellow meeting/forum:

October 21-23 2014: Tromsø
http://artistic-research.no/wp-content/uploads/2014/09/Final_Short_Programme-ARF-2014.pdf

Participant presentation:

October 24-26 2014: Mo i Rana
A gathering of the ar(c)t(ic) tribes II Mo i Rana
<http://www.ramgalleri.no/arrangementer/international-seminar>

Study trip:

November 14-16 2014: New York
Digital Labor: Sweatshops, Picket Lines, and Barricades The New School
<http://digitallabor.org>

Work and Study trip:

November 26-30 2014: Sao Paolo
<http://www.biennialfoundation.org/2014/04/world-biennial-forum-no-2-in-sao-paulo/>

Preliminary research + interviews:

December-January 12: Brazil
Competence exhibition Prague

Study trip:

February 6-8 2014: Madrid
<http://www.museoreinasofia.es/en/exhibitions/really-useful-knowledge>

February 9-10 2015: Oslo

Research Fellows Seminar 4: Project Development

Study trip:

February 20 2015: Gothenburg
Research workshop on the theme of 'death, public-ness and the political imagination'
<http://akademivaland.gu.se/aktuellt/e/?eventId=1885337208>

Participant work group:

March 3-4 2015: Oslo
Ph.D Course: Relationality, Subjectivity and Affective Life with Sasha Roseneil
<http://www.stk.uio.no/english/research/news-and-events/events/guest-lectures-seminars/phdcourse.html>

Participant work group:

March 9-15 2015: Tangier
BMC#4 <http://www.pa-f.net>

March 17-18 2015: Oslo
Artistic Research Forum (Research Fellows)
<http://artistic-research.no/wp-content/uploads/2015/02/Programme-ARF-spring-20155.pdf>

Research presentation:
March 19-24 2015: Trondheim
10 working days / Divisions at NTNU
<http://divisions.no>

Research presentation:
March 25-27 2015: Rome
Forskergruppen for subjektivering og senmodernitet i Roma
http://www.uib.no/sites/w3.uib.no/files/attachments/fof-bulletin_2015-01.pdf
The Norwegian Institute in Rome
<http://www.hf.uio.no/dnir/english/>

Study trip:
March 31-April 08 2015: Paris
PAF Spring Meeting
<http://www.pa-f.net/node/25101>

Research presentation:
April 27 - May 02 2015: Stockholm
Research Fellow meeting with Mette Edvardsen 75%
<http://www.uniarts.se/forskning/pagaende-forskningsprojeckt/koreografi/affective-spectatorship-and-dance-discourses> + research fellows meetings at <http://www.tenstakonsthall.se/?what-does-an-exhibition-do>

Research presentation:
May 5 2015: Oslo
University of Oslo
<https://www.facebook.com/events/360818004042718/>
<http://www.hf.uio.no/ilos/english/>

Participant work group:
June 10-17 2015: London
Methodological workshop (BNIM)

Research presentation:
August 17-22 2015: Ottawa
Presentation/seminar at University of Ottawa
<http://globalstrategy.ninja/i4c/summitry>

Research presentation:
August 4-16 2015: Oslo
BMC#5 (Henie Onstad Art centre/HOK)
With FRANK conversation (BNIM test) August 15.

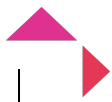
Research presentation:
September 3 2015: Bergen
Presentation/seminar
Bildende Kunstneres Forening Hordaland (BKFH)
<http://bkfh.no/686/>

Research presentation:
September 4-7 2015: Trondheim
Art Production in Restriction. Possibilities of
Transformative Art Production and Coalition-Building
<http://transformativeartproduction.net>

Study trip:
October 9-13 2015: Warsaw
Art And Labor After The End Of Work,
including various meetings.
<http://formerwest.org/PublicEditorialMeetings/ArtAndLaborAfterTheEndOfWork>

October 19-21 2015: Kristiansand
Artistic Research Forum
<http://artistic-research.no/wp-content/uploads/2015/09/Artistic-Research-Forum-2015.pdf>

How has the international foundation of the project been attended to:



October 2015: Lisbon
Peer reviewed paper: You said 'irony'
University of Lisbon/Academy of Art

November 2015: Oslo
Peer reviewed paper: Mother, Dear Mother
InFormation - Nordic Journal of Art and Research
(In progress) <http://www.artandresearch.info>

Internal work at own institution:

October 16-18, 2014 KUNO Teachers Seminar: Copenhagen The Royal Danish Academy of Fine Arts Schools of Visual Arts
<http://www.kuno.ee/kuno-teachers-seminar-october-17-18-2014-copenhagen/>

December 10-17 2014: Preparations and Skype meeting
Research fellow recruitment / work in nomination committee
(Review 32 applications, discussions)

January 14 2014: Oslo
Research fellow recruitment / interviews
(Prepared but canceled)

February 2, 11, 16, 23, 26, March 2014
Participation in KHIO rector nomination committee
(several group meetings and follow up with 3 candidates)

April 9-10, 16-17, 23-24 2015: Oslo
Contractual relationships and after
KHIO TEACHING / Academy of Fine Art

September 28 2015: Oslo
KHIO - Method demonstration blind panel (BNIM)
<http://www.khio.no/Norsk/Nyheter/Arkiv/Kunstakademiet/Invitasjon%3A+Åpen+demonstrasjon+av+stipendiat+arbeider..d25-SwljO2R.ips>

October 26 - November 06 2015: Oslo
CORRIDOR weeks KHIO teaching collaboration
<http://event.khio.no/wp-content/uploads/2015/09/03-kursbeskrivelse-PUBspa-Weeks.pdf>

January 27 2015: Oslo
Research presentation and tutorials:
Art and Public Space / KHIO Dep. Art and Craft

Research Fellow Forum (STIPENDIATFORUM)
Self initiated organisation, cross faculty with program relevant for researchers and establishing an environment for research fellows on a regional (local) level. In collaboration with Liv Bugge and Ingri Fiksdal, both research fellows starting period 2013. Financed by faculty of Dance, Faculty of Fine Art, the respective Research Fellows involved and KHIO central administration.

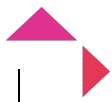
October 26 2014: Oslo
STIPENDIATFORUM with Bojana Cvejic

February 18 2014: Oslo
STIPENDIATFORUM with Elisabeth Povinelli

March 29 2015: Oslo
STIPENDIATFORUM with Mathias Danbolt

Contact with Supervisors:

1. Mike Sperlinger; meeting on regular basis (1-2 times per month)
2. Angela Melitopoulos; meeting on irregular basis in Copenhagen and Berlin



(2 times per semester + skype)

Self-evaluation – Conclusion:

Beginning to reconfigure, articulate and internalize programmatic aspects related to artistic research and working on issues needed to proceed with the project.

Project is proceeding according to the schedule with a sense of high level of learning outcome.

Further progress:

Study trip:

November 4-6 2015: Gothenburg

PARSE conference

<http://parsejournal.com/conference/draft-timetable/>

Research presentation:

November 9-11 2015: Ghent

Presentation/seminar: International Conference on Deleuze and Artistic Research

Dark Precursor - DARE 2015

<http://darkprecursor.org/2014/12/23/123/>

Research presentation:

November 25-26 2015: Malmö

Swedish Research Council's annual symposium on artistic research

<http://www.vr.se/nyheterpress/kalendarium/kalendarium/kalendarieposter/vetenskapsradetsarligasymposiumomkonstnarligforskning2015.5.2b11e5e614ce6793fd0c2077.html#InEnglish>

Research presentation:

November 27-29 2015: Hamar

Seminarium#5 with BMC, presentation/seminar

(Workshop BNIM experiment)

<http://www.seminarium.no/english/>

Plans for final exhibition in 2016, currently refining exhibition proposal with my supervisors.

Developing reflection with integrated focus group.

Developing an overall methodological reflection.

Possibly apply for budget extension for taking part in collaborative project,

relevant to dislocation of artistic production.

16.10 2015

Date:

Signature: JESPER ALVÆR